

MEISNER TECHNIQUE

NCTAE WINTER FOCUS

TRINITY CENTER

FEBRUARY 17-19 2017



Caroline Kava currently teaches acting at the University of North Carolina School of the Arts. Her film acting credits include *Born On The Fourth Of July*, *Snow Falling On Cedars*, *The Year of the Dragon*, *Little Nikita* and *Seven Days In September*. Television credits include *Law and Order* and *Star Trek: The Next Generation*. Stage credits include the New York Shakespeare Festival's *Threepenny Opera*. Her play, *The Early Girl*, is published by Samuel French. Her short films, *Polio Water*, *Number One*, and *Jesus, Maria* have screened at The New York Film and Los Angeles Women's International Film Festivals among others. She is a graduate of the Neighborhood Playhouse, where she studied with Sanford Meisner. Caroline holds a B.A. from the State University of New York and an MFA in Film from Columbia University.

Interested in learning more in depth acting techniques? Want to know about the processes and techniques developed by Sanford Meisner? Then this workshop is for you! We will be joined by professional actor and educator Caroline Kava. She will be teaching acting techniques from the legendary Sanford Meisner that will help you grow as a professional. Come join us for an invigorating and re-energizing weekend that will not only include top-rate professional development, but also fellowship with other theatre professionals in an amazing and relaxing environment!



For more information regarding the workshop or event, please contact Matt Ringrose at ringrom@gcsnc.com. For more information regarding Trinity Center, visit www.trinitctr.com or call 1-888-874-6287.